| Who were the Romans? Where did they live? How did they live? What did they live? Why do we have Invent? Why were they so successful in battle? Who were the Mayans and where were the Mayan cities and where were the Mayan cities and where does this civilisation focus live there? Who were the Mayans and where were the Mayan cities and where does this civilisation focus live there? How do they survive? Who were the Mayans and where were the Mayan cities and where does this civilisation focus fit in with history? What do they survive? Who were the Mayans and where were the Mayan cities and where does this civilisation focus fit in with history? What do they survive? What do the colder parts of the world What do the colder parts of the world | | <u>Autumn 1</u> | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|-----|--|---|--|---|------------------|-----------------|
| Romans? Where did they live? How did they live? What did they invent? Why were they so successful in battle? Why do we have to what did they invent? Where are the colder parts of the world? Where are the colder parts of the world? Where are the colder parts of the world? Where are the colder parts of the world? Where are the colder parts of the world? Where are the colder parts of the world? Where are the colder parts of the world? Where are the colder parts of the world? Where are the colder parts of the world? Where are the colder parts of the world? What do the colder parts of the world What do the colder parts of the world What do the colder parts of the world | Key | The Romans | Extreme Earth | Frozen Kingdoms | The Mayans | Growth and Green | Keeping Healthy |
| What did the Mayans believe and how does this contrast to today's religions? grow Who was Frederick Catherwood and what did did simple he find out about the Maya? What did they grow What did they grow | | The Romans Who were the Romans? Where did they live? How did they live? What did they invent? Why were they so | Extreme Earth What is the earth made of? Why do we have extreme weather? How are rocks formed? How are volcanoes, tornadoes and | Frozen Kingdoms Where are the colder parts of the world? Do people and animals live there? How do they survive? What do the colder | The Mayans Who were the Mayans and where were the Mayan cities and where does this civilisation fit in with history? How did the ancient Maya live? What did the Mayans believe and how does this contrast to today's religions? Who was Frederick Catherwood and what did he find out about the Maya? | | |

| | <u> </u> | iela i i ililai y ocitooi | Cui i icuium Map Ros | oins rearz, 3,4 cycle | | |
|----------------------------|--|---|---|--|--|--|
| | <u> </u> | Teld 11 mary Oction | Carriculant Map Ros | THIS FEEL L, O, T CYCLE | sun/shade, soil type, water sources.) Can we design a simple fieldwork investigation to find out where certain plants grow best locally? — (Supports planning and carrying out a | |
| | | | | | basic enquiry.) How do people in our local community grow and care for plants (e.g. in gardens, parks, allotments)? → (Connects to human geography and land use.) | |
| English Texts (see LTP) | (Diary Extracts and Letters) ROMAN AND THE CONTROL OF THE CONTRO | Escape for Pompeii by Christina Balit (Narrative) | The Lion, the Witch and the Wardrobe (Picture book, illustrated by Tudor Humphreys) CS Lewis (Narrative and Poetry) | The Chocolate Tree: Mayan Folktale by Linda Lavery CHOCOLATE | The Tin Forest by Helen Ward (Narrative) | (Narrative and non-fiction) The general saved the World (CVP) Phile Saved the World (CVP) Phile Saved the World (CVP) |

| | Romulus and Remus: The Roman Myth The Roman Empire by Imogen Greenberg | PHILIP PULLMAN The Firework Maker's Daughter The Firework Maker's Daughter by Philip Pullman | Polar Bear, Arctic Hare by Eileen Spinelli (Poetry) POLAR BEAR, ARCTIC HARE PRINTED THE MITCH RUSTIGNOSS W EUGINIE FERNANDES | The Rain Player by David Wisniewski RAIN PLAYER STORY AND PICTURES BY DAVID WISNIEWSKI | The Boy Who Grew Dragons by Andy Shepherd Andy Ghepherd GREW GREW GREW GREW GREW GREW GREW GREW | The Dog That Saved the World Cup by Phil Earle First Encyclopedia Human Body First Encyclopedia of the Human Body by Usborne (Non-fiction work) |
|----------------|---|--|--|--|--|---|
| Maths | WRM Year2/3/4 SOL | WRM Year2/3/4 SOL | WRM Year2/3/4 SOL | WRM Year2/3/4 SOL | WRM Year2/3/4 SOL | WRM Year2/3/4 SOL |
| Science Year 2 | Sc2/3.1 Uses of everyday materials (1) Sc2/3.1a identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, | Y2: Uses of Everyday Materials (2) (and working scientifically, broken down) | Year 2: Living Things and Their Habitats Sc2/2.1a explore and compare the differences between things that are living, dead, and things that have never been alive | Year 2 Animals inc Humans Sc2/2.3a notice that animals, including humans, have offspring which grow into adults Sc2/2.3b find out about and describe the basic needs of animals, | Year 2 Plants Sc2/2.2a observe and describe how seeds and bulbs grow into mature plants Sc2/2.2b find out and describe how plants need water, light and a suitable | Year 2 Animals inc Humans Sc2/2.3c describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene. |

| | Olat | iela Primary School | Curriculum Map Rol | oins year2,3,4 Cycle | <u> </u> | |
|-------------------|---------------------|----------------------|-------------------------|-------------------------|------------------------|----------------------------|
| | glass, brick, rock, | Sc2/3.1b compare | Sc2/2.1b identify | including humans, for | temperature to grow | |
| | paper and cardboard | how things move on | that most living things | survival (water, food | and stay healthy. | |
| | for different uses | different surfaces. | live in habitats to | and air) | | |
| | | /F /F | which they are suited | | | |
| | Sc2/3.1b compare | (Experiment/Investi | and describe how | | | |
| | how things move on | gation to text which | different habitats | | | |
| | different surfaces. | surfaces an object | provide for the basic | | | |
| | | moves/works best on. | needs of different | | | |
| | Sc2/3.1c find out | Linked to rocks and | kinds of animals and | | | |
| | how the shapes of | stones) | plants, and how they | | | |
| | solid objects made | | depend on each other | | | |
| | from some materials | | depend on each other. | | | |
| | | | Co2/21a identify | | | |
| | can be changed by | | Sc2/2.1c identify | | | |
| | squashing, bending, | | and name a variety of | | | |
| | twisting and | | plants and animals in | | | |
| | stretching | | their habitats, | | | |
| | | | including | | | |
| | | | microhabitats | | | |
| | | | Sc2/2.1d describe | | | |
| | | | how animals obtain | | | |
| | | | their food from | | | |
| | | | plants and other | | | |
| | | | • | | | |
| | | | animals, using the idea | | | |
| | | | of a simple food chain, | | | |
| | | | and identify and name | | | |
| | | | different sources of | | | |
| | | | food. | | | 144 14 |
| Science Years 3&4 | Sustainability | | States of Matter - | Light Sc3/4.1 | All Living Things | Working |
| 2 year rolling | (New Unit) | States of Matter - | The Water Cycle | | All Living Things | Scientifically |
| programme | | Solids, Liquids and | (Split unit) | Light is needed to see, | Sc4/2.1a recognise | <u>Data Collection and</u> |
| | Sc4/2.1c recognise | Gases (Split unit) | | and dark is when there | that living things can | <u>Handling</u> |
| | that environments | | Sc4/3.1c identify | is no light. | 3 3 | (New Unit) |
| | can change and that | Sc4/3.1a compare | the part played by | | be grouped in a | |
| | this can sometimes | and group materials | evaporation and | | variety of ways | Sc4/1.6 : Share |
| | | together, according | condensation in the | | | findings through |

| | Olat | ield Primary School | Curriculum Map Rot | oins Year2,3,4 Cycle | <u>A</u> | |
|------------------------------|---|---|---|--|---|--|
| | pose dangers to living things. Food Waste Biodiversity Energy Deforestation (Nice lead in to Extreme Earth Unit) | to whether they are solids, liquids or gases Sc4/3.1b observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) | water cycle and associate the rate of evaporation with temperature. | Light bounces off things so we can see them. Sunlight can hurt our eyes, so we need to protect them. Shadows happen when something blocks the light. Shadows change size depending on how close the object is to the light. | Sc4/2.1b explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment | talks, writing, or presentations. Sc4/1.7: Use results to conclude, predict, suggest improvements, and ask new questions. Sc4/1.8: Spot differences, similarities, or changes in scientific ideas. Sc4/1.9: Use clear evidence to answer questions or support findings. |
| History & Geography (Year 2) | (Life of the Romans) Hi1/1.1 changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life Hi1/1.2 events beyond living memory that are significant nationally or globally | Famous Volcanoes, Natural Disasters around the world and landmarks Ge1/1.2 Place Knowledge Ge1/1.2a understan d geographical similarities and differences through studying the human and physical | Location study - colder parts of the world. Compare to UK. Ge1/1.3 Human and Physical Geography Ge1/1.3a identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of | (Looking at Mexico and central America. Compare to UK) Ge1/1.2 Place Knowledge Ge1/1.2a understand geographical similarities and differences through studying the human and physical geography | Flowers and planting around school. School ground maps and fieldwork. Using photos. Ge1/1.4 Geograp hical Skills and Fieldwork Ge1/1.4d use simple fieldwork and observational skills to study the geography of their | Outdoors activities and Map work. Ge1/1.4 Geograp hical Skills and Fieldwork Ge1/1.4b use simple compass directions (North, South, East and West) and locational and directional language to describe the location of |

| | <u>Old)</u> | iela Frimary School | Curriculum Map Rol | oins rearz, 3,4 cycle | | |
|---------------------|-------------------------|--------------------------|--------------------------|------------------------|---------------------|----------------------|
| | Hi1/1.3 the lives of | geography of a small | the world in relation | of a small area of the | school and its | features and routes |
| | significant individuals | area of the United | to the Equator and | United Kingdom, and of | grounds and the key | on a map |
| | in the past who have | Kingdom, and of a | the North and South | a small area in a | human and physical | |
| | contributed to | small area in a | Poles | contrasting non- | features of its | Ge1/1.4c use aerial |
| | national and | contrasting non- | | European country | surrounding | photographs and plan |
| | international | European country | Ge1/1.3b use basic | | environment. | perspectives to |
| | achievements. Some | | geographical | | | recognise landmarks |
| | should be used to | Ge1/1.3 Human | vocabulary to refer | | | and basic human and |
| | compare aspects of | and Physical | to: | | | physical features; |
| | life in different | Geography | | | | devise a simple map; |
| | periods | | key physical features, | | | and use and |
| | | Ge1/1.3b use basic | including: beach, cliff, | | | construct basic |
| | Ge1/1.1 Location | geographical | coast, forest, hill, | | | symbols in a key |
| | Knowledge (Romans | vocabulary to refer | mountain, sea, ocean, | | | |
| | in Britain) | to: | river, soil, valley, | | | |
| | | | vegetation, season and | | | |
| | Ge1/1.1a name and | key physical | weather | | | |
| | locate the world's 7 | features, including: | | | | |
| | continents and 5 | beach, cliff, coast, | key human features, | | | |
| | oceans | forest, hill, mountain, | including: city, town, | | | |
| | | sea, ocean, river, soil, | village, factory, farm, | | | |
| | Ge1/1.1b name, | valley, vegetation, | house, office, port, | | | |
| | locate and identify | season and weather | harbour and shop | | | |
| | characteristics of | | | | | |
| | the 4 countries and | key human features, | | | | |
| | capital cities of the | including: city, town, | | | | |
| | United Kingdom and | village, factory, | | | | |
| | its surrounding seas | farm, house, office, | | | | |
| | | port, harbour and | | | | |
| | | shop | | | | |
| | | | | | | |
| History & Geography | Hi2/1.2 Roman | Ge2/1.1 Location | Ge2/1.1 Locationa | Hi2/2.5 Non- | Ge2/1.4 Geograp | Ge2/1.4 Geograp |
| (Years3&4) | Britain | al Knowledge | l Knowledge (Colder | European Study | hical Skills and | hical Skills and |
| | | (Volcanoes, natural | parts of the world) | | Fieldwork | Fieldwork |
| | | disasters and | | | | |

| Pupils should be | famous landmarks | Ge2/1.1c identify | (Life of the Mayans) | (School grounds, | |
|------------------------|-----------------------|---------------------------------------|-------------------------------------|-------------------------|------------------------|
| taught about the | around the world) | the position and | (Bije of the mayans) | local area map and | Ge2/1.4a use maps, |
| Roman empire and its | around me world) | significance of | Pupils should be taught | field work) | atlases, globes and |
| impact on Britain | Ge2/1.1a locate the | latitude, longitude, | about a non-European | TIEIG WOLK) | digital/computer |
| Impact on birrain | world's countries, | Equator, Northern | society that provides | | mapping to locate |
| | using maps to focus | Hemisphere, Southern | contrasts with British | Ge2/1.4c use | countries and |
| This could include: | on Europe (including | · · · · · · · · · · · · · · · · · · · | | fieldwork to observe, | describe features |
| Julius Caesar's | the location of | Hemisphere, the | history – one study chosen from: | | studied |
| | | Tropics of Cancer and | chosen from. | measure, record and | Studied |
| attempted invasion in | Russia) and North | Capricorn, Arctic and | AA | present the human | C 2/1/41 - 11 0 |
| 55-54 B <i>C</i> | and South America, | Antarctic Circle, the | Mayan civilization c. | and physical features | Ge2/1.4b use the 8 |
| | concentrating on | Prime/Greenwich | AD 900; | in the local area using | points of a compass, |
| The Roman Empire by | their environmental | Meridian and time | Ge2/1.2 Place | a range of methods, | 4 and 6-figure grid |
| AD 42 and the power | regions, key physical | zones (including day | Knowledge | including sketch | references, symbols |
| of its army | and human | and night) | | maps, plans and | and key (including the |
| | characteristics, | | Ge2/1.2a understand | graphs, and digital | use of Ordnance |
| Successful invasion | countries, and major | | geographical | technologies. | Survey maps) to build |
| by Claudius and | cities | | similarities and | | their knowledge of |
| conquest, including | | | differences through | | the United Kingdom |
| Hadrian's Wall | Ge2/1.3 Human | | the study of human | | and the wider world. |
| | and Physical | | and physical geography | | |
| British resistance, | Geography | | of a region of the | | |
| for example, Boudica | | | United Kingdom, a | | |
| | Ge2/1.3a describe | | region in a European | | |
| "Romanisation" of | and understand key | | country, and a region in | | |
| Britain: sites such as | aspects of physical | | central America. | | |
| Caerwent and the | geography, including: | | | | |
| impact of technology, | rivers, mountains, | | | | |
| culture and beliefs, | volcanoes and | | | | |
| including early | earthquakes | | | | |
| Christianity | | | | | |
| , | | | | | |
| Ge2/1.1 Location | | | | | |
| al Knowledge | | | | | |
| (Romans in Britain | | | | | |

| | Old Fold Filling | , control carrioun | ani mup Robins reure, | 0,10/00/1 | |
|---------------|------------------|--------------------|-----------------------|-----------|--|
| and Roman | | | | | |
| settlements | 3) | | | | |
| | | | | | |
| Ge2/1.1b | name and | | | | |
| locate count | | | | | |
| cities of the | | | | | |
| Kingdom, | | | | | |
| geographica | l regions | | | | |
| and their id | | | | | |
| human and p | | | | | |
| characteris | | | | | |
| topographic | | | | | |
| features (in | | | | | |
| hills, mount | | | | | |
| coasts and r | | | | | |
| and land-use | * ' | | | | |
| patterns; ar | | | | | |
| understand | | | | | |
| of these as | | | | | |
| | | | | | |
| have change | a over | | | | |
| Time | | | | | |
| Ge2/1.3 | Human | | | | |
| | | | | | |
| and Physica | u e | | | | |
| Geography | | | | | |
| C-2/12b | ما المحمدال | | | | |
| Ge2/1.3b | | | | | |
| and underst | | | | | |
| aspects of h | | | | | |
| geography, | | | | | |
| types of set | TIEMENT | | | | |
| and land use | | | | | |
| economic ac | | | | | |
| including tro | | | | | |
| and the dist | | | | | |
| of natural r | esources | | | | |

| Old Teld Frimary School Curriculum Map Robins Year2,3,4 Cycle A | | | | | | | |
|---|---|---|---|--|--|---|--|
| | including energy, food, minerals and water | | | | | | |
| Art | Sculpture | Painting and Drawing | Painting and Drawing | <u>Sculpture</u> | Collage and Printing | Collage and Printing | |
| | Ar1/1.1 -1.4 (KS1) | Ar1/1.1 -1.4 (KS1) | Ar1/1.1 -1.4 (KS1) | Ar1/1.1 -1.4 (KS1) | Ar1/1.1 -1.4 (KS1) | , , , | |
| | Ar2/1.1 - 1.3 (KS2) | Ar2/1.1 - 1.3 (KS2) | Ar2/1.1 - 1.3 (KS2) | Ar2/1.1 - 1.3 (KS2) | Ar2/1.1 - 1.3 (KS2) | Ar2/1.1 - 1.3 (KS2) | |
| | Roman Artefact Sculptures | Watercolour tornado paintings | Arctic landscapes art Watercolours Colour Mixing | Mayan masks Mayan Frescoes | Claude Monet – flower, plant and garden art | Fruit and Vegetable Art | |
| | Make Roman tile mosaics and coins. | Volcano art/tornado art using oil pastels and blending | Winter Scenes by famous artists | (murals) Mayan Pots | Flower pressing and collage with leaves | Giuseppe Arcimboldo paintings | |
| | Make your own Roman amphoras | Lines and tones | | Mayan headdresses and Tribal tattoos and | and petals. | Using digital images of fruit and vegetables for | |
| | Designing and making Roman shields and armour | Sketchings of natural disasters, first hand observations from photos | | face paint | | collage. | |
| DT | Product and Purpose: Making a Wooden Roman Catapult with moving mechanisms. | Product and Purpose: Making an erupting volcano model which is strong, sturdy and can withstand liquid. | Product and Purpose: Making Igloo Models structures that are warm and sturdy. | Product and Purpose: Making Mayan cloths using weaving and sewing techniques to join. (Textiles) | Product and Purpose: Making a recyclable planter for outdoor use | Product and Purpose: Making healthy sandwiches, snacks and fruit kebabs to eat. | |

| | Children to use wooden sticks and elastic bands to make the catapult frame, then add moving mechanisms. DT1/1.1- 1.4 (KS1) DT2/1.1-1.4 (KS2) | Children will make a model of an erupting volcano, they need to investigate how pneumatic systems work and incorporate this to their design. They will use papier mache or modroc to finish their design. DT1/1.1- 1.4 (KS1) DT2/1.1-1.4 (KS2) | Sugar cube and card models - individual ones. Use cardboard boxes to construct a largescale igloo. Find ways to join boxes sturdily enough for them to support an entrance doorway. Take digital photographs of the process to reflect upon later. (Make a class one) DT1/1.1- 1.4 (KS1) DT2/1.1-1.4 (KS2) | Children to weave yarn in the traditional Mayan way to make a cloth. To sew edges and join using sewing techniques. DT1/1.1- 1.4 (KS1) DT2/1.1-1.4 (KS2) | Children to research recyclable materials and decide which materials would be the best to use. To plan, design and make a planter to be used to grow plants around school grounds. DT1/1.1- 1.4 (KS1) DT2/1.1-1.4 (KS2) | Children to build on their knowledge of fruit and vegetables to plan, design and make fruit kebabs. To make healthy sandwiches too with salad. DT1/2.1a,b (KS1) DT2/2.1a-2.1c (KS2) |
|------------------------------|---|---|--|---|--|--|
| Music Year 2 | I Wanna Play in a Band (2) See Charanga LTP | Ho Ho Ho! (2) See Charanga LTP | Friendship Song (2) See Charanga LTP | Hands, Feet and Heart (2) See Charanga LTP | Zootime (2) See Charanga LTP | Reflect, Rewind and Replay (2) See Charanga LTP |
| Music (Years 3&4) | Glockenspiel 1 (3) See Charanga LTP | Glockenspiel (4) See Charanga LTP | Let Your Spirit Fly (3) See Charanga LTP | Bringing us Together (3) See Charanga LTP | Stop! (4) See Charanga LTP | Reflect, Rewind and Replay (4) See Charanga LTP |
| P.E Year 2 See PE LTP | Games Skills See PE LTP | Athletics and Gymnastics See PE LTP | Multisports: Throwing and Catching See PE LTP | Dance See PE LTP | Invasion Games and Tactics See PE LTP | Striking and Fielding See PE LTP |
| PE Years 3 & 4 See PE LTP | Basketball and Football See PE LTP | Gymnastics and Dance See PE LTP | Athletics and Ball Skills See PE LTP | Invasion Tactics and Ball Skills See PE LTP | Cricket See PE LTP | Netball See PE LTP |
| Computing Year 2 | Online Safety (See LTP) | Computer Art (See LTP) | Programming and Scratch (See LTP) | Presentation Skills (See LTP) | Using the Internet (See LTP) | Using and Applying Skills (See LTP) |

| | <u> </u> | Tera i i iii iiai y eeneel | - Garricalan Map No | Diris redire, 3,4 cycle | | T |
|---|--|---|---|--|---|---|
| | | | | | | |
| Computing Years 3&4 | Online Safety (Y3) | Drawing and Desktop Publishing (See LTP) | Word Processing (3) See LTP | Presentation Skills (3) See LTP | Internet Research and Communication (3) See LTP | Using and Applying Skills (Y3) See LTP |
| R.E (Year 2) | How is new life welcomed? (2.1) (See RE LTP) | Why is Christmas important to Christians? How do they celebrate? (2a) (See RE LTP) | How can we make good choices? (2:1) (See RE LTP) | How and why do people pray? (2.3) (See RE LTP) | How can we look after the planet? (2.4) (See RE LTP) | What did Jesus teach us and how did he live? (2.5) (See RE LTP) |
| RE (Years 3&4) 2 year rolling programme | How do Jews remember Abraham and Moses? (3.1) (See RE LTP) | Why is Jesus referred to as 'light of the world?'(4a) (See RE LTP) | What faiths are shared in our country? (4.2) (See RE LTP) | What is Holy Week? How is it remembered and celebrated? (3a) (See RE LTP) | How do the five pillars' guide Muslims in life? (4.3) (See RE LTP) | Why Are Gurus at the heart of Sikh practices and beliefs? (4.4) (See RE LTP) |
| PSHE | Relationships (See Curriculum Plan PSHE and RSE) | Citizenship (See Curriculum Plan PSHE and RSE) | Risks (See Curriculum Plan PSHE and RSE) | Economic (See Curriculum Plan PSHE and RSE) | Health (See Curriculum Plan PSHE and RSE) | Identity (See Curriculum Plan PSHE and RSE) |
| French | Greetings and Conversational Language (3) | All About Me (3) | Family and Friends (3) | Our School (3) | Time (3) | Food, Glorious Food (3) |
| Wow days and Visits | Dressing as Romans Trip to a Roman museum and settlement Roman Art | Extreme Earth weather experiments and model making Visit to Cliffe Castle - Rocks and fossils workshop. | Making frozen kingdom habitats Using ICT to do film clips and voice overs (David Attenborough inspired) | Mayan themed dress up day Chocolate Making Making Mayan Masks Mayan Masks Mayan Art | Garden Centre Visit Woodland Trust Activities Woodland trust visit to plant wildflowers and trees | Dress up in sportswear day. Making muscle models with biscuits or straws and moving parts |

| Making Roman | Making fossils and | Winter art | Mayan Workshop visit | Making Planters | Timed sports and |
|--------------|-----------------------|----------------------|------------------------|---------------------|------------------------|
| Artefacts | volcano models | STEM science | in school | Planting Seeds | heart rate activities. |
| (Ribchester) | Volcano art, tornado | activities linked to | Making Mayan buildings | Making bird feeders | Making healthy |
| | art and earth models. | ice. | and sculptures | | snacks |
| | | | | | Fruit and Vegetable |
| | | | | | arts |
| | | | | | Visiting a museum, |
| | | | | | sports event or even |
| | | | | | a visit from a nurse, |
| | | | | | health professional |
| | | | | | to do some work with |
| | | | | | the children. |